

DIFFERENT VERSIONS OF URIAH HEEP SONGS

NOTE: The alternate versions on BMG's remastered double cd deluxe editions released 2016 - 2017 (... Very 'Eavy ... Very 'Umble, Salisbury, Look At Yourself, Demons And Wizards & The Magician's Birthday haven't been included.

ACROSS THE MILES (Jim Peterick & Frank Sullivan) Cover version originally recorded by Survivor

album version Released on *Sonic Origami* (1998).
single edit Released as a cd single in USA (1999).

AGAINST THE ODDS (Mick Box & Phil Lanzon)

album version Released on *Sea Of Light* (1995).
live version Recorded in London 2014 for *Live At Koko* (2015).

ALL FOR ONE (Trevor Bolder)

album version Released on *Different World* (1991).

ALL GOD'S CHILDREN (Mick Box & Phil Lanzon)

album version Released on *Different World* (1991).

ALL MY LIFE (Mick Box, David Byron & Lee Kerlake)

album version Released on *Demons And Wizards* (1972).
live version Recorded in Kawasaki for *Live In Japan* (2011).

ANGEL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).
live version Recorded in London 1985. Released on *Gypsy* VHS video (1990) and on cd on *Head First Expanded De-luxe Edition* (2005) & *Chapter & Verse - The Uriah Heep Story* (2005).

ANGELS WALK WITH YOU (Trevor Bolder)

album version Released on *Wake The Sleeper* (2008).
live version 1 Recorded in Sölvesborg, released on *Celebration Collector's Edition* (2009) & *Live At Sweden Rock* (2010).
live version 2 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
live version 3 Recorded in Krefeld for *Concert Live official bootleg* (2009).
live version 4 Recorded in Salzburg for *Concert Live official bootleg* (2009).
live version 5 Recorded in Budapest for *Live In Hungary* (2010).
live version 6 Recorded in Kawasaki 2010 for *Live In Japan* (2011).

ASTRANAZA (Mick Box & David Byron) Out-take from Very 'Eavy ... Very 'Umble sessions

demo version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes* (1993).
alternative version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Edition* (2002).

BACKSTAGE GIRL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

single b-side version Recorded at *Equator* sessions, released on *Rockarama* single in 1985. Released on cd on remastered *Equator* (2010).

BAD BAD MAN (Phil Lanzon)

album version Released on *Raging Silence* (1989).
live version 1 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
live version 2 Recorded in Nottingham 1989. Released on *Rock Legends* cd & dvd (2004) but the first release was on *Live Legends* VHS video (1990).
live version 3 Recorded in Cologne 1994 for *Spellbinder* (1996).
live version 4 Recorded in London 2003 for *Magic Night* (2004).

BAD BLOOD (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).
live version 1 Recorded in London 1985. Released on video on *Gypsy* VHS video (1990) and on cd on & *Chapter & Verse - The Uriah Heep Story* (2005).

BEAUTIFUL DREAM (Ken Hensley, David Byron, Mick Box & Lee Kerlake)

album version Released on *Return To Fantasy* (1975).
demo version Recorded in 1975, released on remastered *Return To Fantasy* (1996).

URIAH HEEP DISCOGRAPHY 1970 - 2020

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BEEN AWAY TOO LONG (Ken Hensley)

album version Released on *Firefly* (1977).
demo version Recorded at *Firefly* sessions in 1976. Released on *Firefly Expanded De-luxe Edition* (2004).
live version Recorded in London 2003 for *Magic Night* (2004).

BEEN HURT (Ken Hensley)

vocals John Sloman Recorded at *Conquest* sessions in 1979, released as b-side of *Carry On* single (1980).
vocals John Lawton Recorded at "Five Miles" sessions in 1979, released on remastered *Fallen Angel* (1997).

BELIEVE (Mick Box & Phil Lanson)

album version Released on *Into The Wild* (2011).

BETWEEN TWO WORLDS (Mick Box & Phil Lanson)

album version Released on *Sonic Origami* (1998).
live version 1 Recorded in Sofia 1998. Released only on *Sailing The Sea Of Light* dvd (2001).
live version 2 Recorded in Munich 1999 for *Future Echoes Of The Past* cd & *The Legend Continues* dvd (2000).
live version 3 Recorded in London for *Electrically Driven* (2001).
live version 4 Recorded in London 2001 for *The Magician's Birthday Party* dvd only, not on cd (2002).
live version 5 Recorded in London 2004 for *Between Two Worlds* dvd (2005).
live version 6 Recorded in Seeborn/Rottenburg 2008, released on *Live In Germany* (2013).
live version 7 Recorded in London 2014. First released on *Outsider* as a bonus track on Japanese Edition only (2014). Also released on *Live At Koko* (2015).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).
"Celebration version" Released on *Celebration* (2009).

BIRD OF PREY (Mick Box, David Byron, Ken Hensley & Paul Newton)

original version Recorded in Spring 1970, released as b-side of German *Gypsy* single. Also on North American versions of the first album (titled *Uriah Heep*) replacing *Lucy Blues*.
Salisbury version Released on *Salisbury* (1971), on North American versions replaced by *Simon The Bullet Freak*.
5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
live version 1 Recorded in Moscow 1987 for *Live In Moscow* (1988).
live version 2 Recorded in Nottingham 1989. Released on *Rock Legends* cd & dvd (2004) but the first release was on *Live Legends* VHS video (1990).
live version 3 Recorded in Sofia 1998. Released only on *Sailing The Sea Of Light* dvd (2001).
live version 4 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
live version 5 Recorded in London for *Electrically Driven* (2001).
live version 6 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
live version 7 Recorded in Krefeld for *Concert Live official bootleg* (2009).
live version 8 Recorded in Budapest for *Live In Hungary* (2010).
live version 9 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
live version 10 Recorded in Brisbane for *Live In Australia* (2011).
live version 11 Recorded in Athens 2011 for *Live In Greece* (2012).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).
"Celebration version" Released on *Celebration* (2009).

BLIND EYE (Ken Hensley)

album version Released on *The Magician's Birthday* (1972).
acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).
live version 1 Recorded in London for *Electrically Driven* (2001).
live version 2 Recorded in Trenton 2002 for *Live In The USA* (2003).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).

BLOOD ON STONE (Trevor Bolder)

album version Released on *Different World* (1998).
extended version Released on *Different World Expanded De-luxe Edition* (2006).

BLOOD RED ROSES (Peter Goalby)

album version Released on *Raging Silence* (1989).
1990 remix Released on *Still 'Eavy, Still Proud* (1990), also on remastered *Different World* (1998).
"Corich remix 1" Released on *A Time Of Revelation* (1996).
"Corich remix 2" Released on remastered *Raging Silence* (1998).
extended version Released on *Raging Silence Expanded De-luxe Edition* (2006).
live version 1 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
live version 2 Recorded in Nottingham 1989. Released only on *Live Legends* VHS video (1990).
live version 3 Recorded in London 2004 for *Between Two Worlds* dvd (2005).

BOOK OF LIES (Mick Box & Phil Lanzon)

- album version Released on *Wake The Sleeper* (1998).
- live version 1 Recorded in Yerevan 2009 for *Live In Armenia* (2011).
- live version 2 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
- live version 3 Recorded in Krefeld for *Concert Live official bootleg* (2009).
- live version 4 Recorded in Salzburg for *Concert Live official bootleg* (2009).
- live version 5 Recorded in Budapest for *Live In Hungary* (2010).
- live version 6 Recorded in Brisbane for *Live In Australia* (2011).
- live version 7 Recorded in Athens 2011 for *Live In Greece* (2012).

BORN IN A TRUNK (Mick Box & David Byron) Out-take from Very 'Eavy ... Very 'Umble sessions

- demo version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes* (1993) & *A Time Of Revelation* (1996).
- alternative version 1 Recorded as *Spice* in 1969. Released on remastered *Very 'Eavy ... Very 'Umble* (1996).
- alternative version 2 Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).
- alternative version 3 Recorded as *Spice* in 1969. Released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).
- instrumental version 1 Recorded as *Spice* in 1969. Released on *Lansdowne Tapes* (1993).
- instrumental version 2 Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).
- instrumental version 3 Recorded as *Spice* in 1969. Released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).

CAN'T KEEP A GOOD BAND DOWN (Ken Hensley)

- album version Released on *High And Mighty* (1976).
- edited version Released on *High And Mighty Expanded De-luxe Edition* (2004).

CAN'T STOP SINGING (Ken Hensley)

- album version Released on *High And Mighty* (1976).

CAN'T TAKE THAT AWAY (Mick Box & Phil Lanzon)

- album version Released on *Outsider* (2014).
- live version Recorded in London 2014 for *Live At Koko* (2015).

CARRY ON (Ken Hensley)

- single edit Released as single a-side (1980). Released on cd on *Easy Livin' - The Singles A's & B's* (2006).
- album version Released on *Conquest* (1980).
- "Corich edit" Edited from album version, released on *The Best Of ... Part 2* (1998).

CELEBRATE (Gary Bonner & Alan Gordon) Out-take from Very 'Eavy ... Very 'Umble sessions, cover version originally recorded by Three Dog Night

- demo version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes* (1993).
- alternative version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

CHANGE (Mick Box & Phil Lanzon)

- album version Released on *Sonic Origami* (1998).

CHASING SHADOWS (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

- album version Released on *Abominog* (1982).

CHEAT 'N' LIE (Ken Hensley)

- album version Released on *Innocent Victim* (1977).
- live version 1 Recorded in Manchester 1979. Released on remastered *Live In Europe 1979* (2000).
- live version 2 Recorded in 1979, no info on where. Released on *Innocent Victim Expanded De-luxe Edition* (2004).

CHEATER (Ken Hensley)

- single b-side version Recorded at *Fallen Angel* sessions. Released on *Come Back To Me* single (1978).

CHOICES (Jack Williams)

- album version Released on *Innocent Victim* (1977).

CIRCLE OF HANDS (Ken Hensley)

album version	Released on <i>Demons And Wizards</i> (1972).
live version 1	Recorded in The UK for <i>Uriah Heep Live</i> (1973).
live version 2	Recorded in Cologne 1994 for <i>Spellbinder</i> (1996).
live version 3	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).
live version 4	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001). Part of medley, not complete song.

CIRCUS (Gary Thain, Mick Box & Lee Kerlake)

album version	Released on <i>The Magician's Birthday</i> (1972).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
live version	Recorded in London for <i>Electrically Driven</i> (2001).

COME AWAY MELINDA (David Hellerman & Frances Minkoff)

album version	Released on <i>Very 'Eavy ... Very 'Umble</i> (1970).
alternative version 1	Recorded as <i>Spice</i> in 1969. Released on remastered <i>Very 'Eavy ... Very 'Umble</i> (1996).
alternative version 2	Recorded as <i>Spice</i> in 1969. Released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002).
alternative version 3	Recorded as <i>Spice</i> in 1969. Released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002) also.
alternative version 4	Recorded as <i>Spice</i> in 1969. Released on <i>Very 'Eavy ... Very 'Umble Expanded De-luxe Edition</i> (2003).
5.1. audio version	Alternate remixed version, released on <i>Gold From The Byron Era</i> dvd-audio (2004).
live version 1	Recorded in Munich 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 2	Recorded in London for <i>Electrically Driven</i> (2001).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

COME BACK TO ME (Lee Kerlake & Ken Hensley)

single edit	Released on U.S. & Australian singles in 1978. Not released on cd yet.
album version	Released on <i>Fallen Angel</i> (1978).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

CONFESSION (Ken Hensley)

album version	Released on <i>High And Mighty</i> (1976).
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CORINA (Mick Box, Phil Lanzon & Bernie Shaw) Live recording

live version 1	Recorded in Moscow in 1987 for <i>Live In Moscow</i> (1988).
live version 2	Recorded in Moscow 1987, released on remastered <i>Raging Silence</i> (1998).
live version 3	Recorded in Moscow 1987, released on remastered <i>Still 'Eavy, Still Proud</i> (1998).
studio demo version	Recorded in 1987, released on remastered <i>Still 'Eavy, Still Proud</i> (1998).

CORRIDORS OF MADNESS (Mick Box & Phil Lanzon)

album version	Released on <i>Celebration</i> (2009).
live version 1	Recorded in Bad Rappenau for <i>Concert Live official bootleg</i> (2009).
live version 2	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 3	Recorded in Budapest for <i>Live In Hungary</i> (2010).

CRIME OF PASSION (Mick Box, Lee Kerlake & Ken Hensley)

single b-side version	Recorded at <i>Firefly</i> sessions. Released on <i>Wise Man</i> single (1977).
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CROSS THAT LINE (Mick Box & Phil Lanzon)

album version	Released on <i>Different World</i> (1991).
extended version	Released on <i>Different World Expanded De-luxe Edition</i> (2006).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

CRY FREEDOM (Mick Box & Phil Lanzon)

album version	Released on <i>Raging Silence</i> (1989).
live version 1	Recorded in London 1989. Released only on <i>Raging Through The Silence</i> VHS video (1989).
live version 2	Recorded in London 2003 for <i>Magic Night</i> (2004).
live version 3	Recorded in London 2004 for <i>Between Two Worlds</i> dvd (2005).
live version 4	Recorded in Seeborn/Rottenburg 2008, released on <i>Live In Germany</i> (2013).

CRYSTAL BALL aka GARY'S SONG (Gary Thain) Out-take from *The Magician's Birthday* sessions

demo version	Released on remastered <i>The Magician's Birthday</i> (1996).
alternative version	Released on <i>The Magician's Birthday Expanded De-luxe Edition</i> (2003).

THE DANCE (Jack Williams)

album version Released on *Innocent Victim* (1977).

DANCE DANCE DANCE (Ken Hensley) Out-take from *Firefly* sessions

demo version Recorded at *Firefly* sessions in 1976. Released on *Firefly Expanded De-luxe Edition* (2004).

DEVIL'S DAUGHTER (David Byron, Mick Box, Ken Hensley & Lee Kerlake)

album version Released on *Return To Fantasy* (1975).
live version 1 Recorded in Cologne 1994 for *Spellbinder* (1996).
live version 2 Recorded in London 2003 for *Magic Night* (2004).

DIFFERENT WORLD (Mick Box & Phil Lanzon)

album version Released on *Different World* (1991).
acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).

DO YOU KNOW (Ken Hensley)

album version Released on *Firefly* (1977).
demo version Recorded at *Firefly* sessions. Released on remastered *Firefly* (1997) & *Expanded De-luxe Edition* (2004).

DREAM ON (Trevor Bolder)

single edit Released as cd single in 1995.
album version Released on *Sea of Light* (1995).

DREAMER (Gary Thain & Mick Box)

album version Released on *Sweet Freedom* (1973).

DREAMMARE (Paul Newton)

album version Released on *Very 'Eavy ... Very 'Umble* (1970).
intro Introduction only. Released on *The Lansdowne Tapes* (1993).
5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
live version Recorded for BBC Radio 1970, released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).

DREAMS (Mick Box, David Byron, Ken Hensley)

album version Released on *Wonderworld* (1974).
extended version 1 Released on remastered *Wonderworld* (1996).
extended version 2 Released on *Wonderworld Expanded De-luxe Edition* (2004).

DREAMS OF YESTERYEAR (Mick Box & Phil Lanzon)

album version Released on *Living The Dream* (2018).

EASY LIVIN' (Ken Hensley)

album version Released on *Demons And Wizards* (1972).
live version 1 Recorded in Akron 1972. Released only on *Classic Heep Live From The Byron Era* special 2-dvd (2004).
live version 2 Recorded in The UK for *Uriah Heep Live* (1973).
live version 3 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).
live version 4 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986) but the first release was on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).
live version 5 Recorded in Shepperton, released on *The Best Of Part 1* (1996) & remastered *Live At Shepperton '74* (1997).
live version 6 Recorded in Santa Monica 1975. Released only on *Classic Heep Live From The Byron Era* dvd (2004).
live version 7 Recorded in Freiburg 1979. Released on *Live In Europe 1979* (1986).
live version 8 Recorded in Manchester 1979. Released on remastered *Live In Europe 1979* 2-cd (2000).
live version 9 Recorded in Newcastle 1979. Released on *Chapter & Verse - The Uriah Heep Story* (2005).
live version 10 Recorded in Mannheim 1980, released on *The Best Of ... Part 2* (1997).
live version 11 Recorded in Auckland 1984. Released only on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).
live version 12 Recorded in London 1985. Released only on *Gypsy* VHS video (1990).
live version 13 Recorded in Moscow 1987 for *Live In Moscow* (1988), also on *Still 'Eavy, Still Proud* (1990).
live version 14 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
live version 15 Recorded in Nottingham 1989. Released on *Rock Legends* cd & dvd (2004) but the first release was on *Live Legends* VHS video (1990).
live version 16 Recorded in Cologne 1994 for *Spellbinder* (1996).
live version 17 Recorded in Sofia 1998. Released only on *Sailing The Sea Of Light* dvd (2001).

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live version 18	Recorded in Munich 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 18	Recorded in London for <i>Electrically Driven</i> (2001).
live version 20	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).
live version 21	Recorded in Trenton 2002 for <i>Live In The USA</i> (2003).
live version 22	Recorded in London 2003 for <i>Magic Night</i> (2004).
live version 23	Recorded in Seeborn/Rottenburg 2008, released on <i>Live In Germany</i> (2013).
live version 24	Recorded in London for <i>Childline Rocks 2009</i> (2009).
live version 25	Recorded in Sölvesborg, released on <i>Celebration Deluxe Edition dvd</i> (2009) & <i>Live At Sweden Rock</i> (2010).
live version 26	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).
live version 27	Recorded in Bad Rappenau for <i>Concert Live official bootleg</i> (2009).
live version 28	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 29	Recorded in Salzburg for <i>Concert Live official bootleg</i> (2009).
live version 30	Recorded in Budapest for <i>Live In Hungary</i> (2010).
live version 31	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
live version 32	Recorded in Brisbane for <i>Live In Australia</i> (2011).
live version 33	Recorded in Athens 2011 for <i>Live In Greece</i> (2012).
live version 34	Recorded in Wolverhampton for <i>Official Live Bootleg</i> (2011).
live version 35	Recorded in London 2014 for <i>Live At Koko</i> (2015).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).
"Celebration version"	Released on <i>Celebration</i> (2009).

THE EASY ROAD (Ken Hensley)

album version	Released on <i>Wonderworld</i> (1974).
live version 1	Recorded in Shepperton 1974. Released on <i>Live At Shepperton '74</i> (1986) but the first release was on <i>Easy Livin' - A History Of Uriah Heep</i> VHS video (1985).
live version 2	Recorded in Shepperton, released on remastered <i>Wonderworld</i> (1996).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

ECHOES IN THE DARK (Ken Hensley)

album version	Released on <i>The Magician's Birthday</i> (1972).
edited version	Released on <i>The Magician's Birthday Expanded De-luxe Edition</i> (2003).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).

EVERYTHING IN LIFE (Mick Box, Phil Lanson, Trevor Bolder & Lee Kerlake)

album version	Released on <i>Sonic Origami</i> (1998).
live version	Recorded in Aschaffenburg 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).

FALLEN ANGEL (Ken Hensley)

album version	Released on <i>Fallen Angel</i> (1978).
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FALLING IN LOVE (Ken Hensley)

album version	Released on <i>Fallen Angel</i> (1978).
live version 1	Recorded in Ludwigshafen 1979. Released on <i>Live In Europe 1979</i> (1986).
live version 2	Recorded in 1979, no info on where. Released on <i>Fallen Angel Expanded De-luxe Edition</i> (2004).
live version 3	Recorded in Newcastle 1979. Released on <i>Chapter & Verse - The Uriah Heep Story</i> (2005).
live version 4	Recorded in Seeborn/Rottenburg 2008, released on <i>Live In Germany</i> (2013).

FALLING UNDER YOUR SPELL (Mick Box & Phil Lanson)

album version	Released on <i>Living The Dream</i> (2018).
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A FAR BETTER WAY (Ken Hensley, Mick Box, Lee Kerlake, Trevor Bolder & John Lawton) Out-take from *Firefly* sessions

demo version	Recorded at <i>Firefly</i> sessions. Released on <i>A Time Of Revelation</i> (1996) & on remastered <i>Firefly</i> (1997).
alternative version	Released on <i>Firefly Expanded De-luxe Edition</i> (2004).

FEAR OF FALLING (Trevor Bolder)

album version	Released on <i>Sea of Light</i> (1995).
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FEELINGS (Ken Hensley)

- single edit Edited from album version, released as a single in Germany in 1980. Not released on cd yet.
- album version Released on *Conquest* (1980).
- vocals John Lawton Recorded in "Five Miles" sessions in 1979. Released on *A Time Of Revelation* (1996).
- "Corich edit" Edited from album version, released on *The Best Of ... Part 2* (1998).
- video version Single edit but with some audience noise mixed, released for the first time on *Easy Livin' - A History Of Uriah Heep* VHS video (1985). Released on cd on *Conquest Expanded De-luxe Edition* (2004).
- live version Recorded in The UK 1980. Released only on *Wizards & Demons 4-dvd* (2005).

FEELS LIKE (Mick Box & Phil Lanzon)

- album version Released on *Sonic Origami* (1998).
- live version Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000).

FIREFLY (Ken Hensley)

- album version Released on *Firefly* (1977).
- live version Recorded in London 2003 for *Magic Night* (2004).

FIRES OF HELL (Trevor Bolder)

- album version Released on *Sea of Light* (1995).

FIRST TOUCH (Phil Lanzon)

- album version Released on *Different World* (1998).

FLYIN' HIGH (Ken Hensley)

- album version Released on *Innocent Victim* (1977).

FOOLS (Trevor Bolder)

- album version Released on *Conquest* (1980).

FOOTPRINTS IN THE SNOW (Ken Hensley & John Wetton)

- album version Released on *High And Mighty* (1976).
- demo version Ken Hensley demo version recorded in 1975. Originally released on his *From Time To Time* rarities compilation in 1994 titled *Take Care*. Included on *High And Mighty Expanded De-luxe Edition* (2004).

FREE ME (Ken Hensley)

- album version Released on *Innocent Victim* (1977).
- live version 1 Recorded in Offenbach 1979. Released on *Live In Europe 1979* (1986).
- live version 2 Recorded in Johannesburg 1995. Released on *Chapter & Verse - The Uriah Heep Story* (2005).
- live version 3 Recorded in London 2003 for *Magic Night* (2004).
- live version 4 Recorded in Seebron/Rottenburg 2008, released on *Live In Germany* (2013).
- live version 5 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
- live version 6 Recorded in Krefeld for *Concert Live official bootleg* (2009).
- live version 7 Recorded in Salzburg for *Concert Live official bootleg* (2009).
- live version 8 Recorded in Budapest for *Live In Hungary* (2010).
- live version 9 Recorded in Brisbane for *Live In Australia* (2011).
- live version 10 Recorded in Athens 2011 for *Live In Greece* (2012).
- "Celebration version" Released on *Celebration* (2009).

FREE 'N' EASY (John Lawton & Mick Box)

- album version Released on *Innocent Victim* (1977).
- live version 1 Recorded in London 1979. Released on *Live In Europe 1979* (1986).
- live version 2 Alternate mix of version 1. Released on *Innocent Victim Expanded De-luxe Edition* (2004).
- live version 3 Recorded in London 2001 for *The Magician's Birthday Party* (2002).
- live version 4 Recorded in Salzburg for *Concert Live official bootleg* (2009).
- live version 5 Recorded in Budapest for *Live In Hungary* (2010).
- live version 6 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
- live version 7 Recorded in Brisbane for *Live In Australia* (2011).
- live version 8 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
- live version 9 Recorded in Athens 2011 for *Live In Greece* (2012).
- live version 10 Recorded in London 2014 for *Live At Koko* (2015).
- "Celebration version" Released on *Celebration* (2009).

GHOST OF THE OCEAN (Mick Box & Phil Lanzon)

- album version Released on *Wake The Sleeper* (2008).
- live version Recorded in Sölvesborg, released on *Celebration Collector's Edition* (2009) & *Live At Sweden Rock* (2010).

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GIMME LOVE (Trevor Bolder, Mick Box, Lee Kerslake & John Lawton)

single b-side version Recorded at *Fallen Angel* sessions. Released on *Love Or Nothing* single (1978).
demo version Recorded at *Fallen Angel* sessions. Released on *Fallen Angel Expanded De-luxe Edition* (2004).

THE GOLDEN PALACE (Mick Box & Phil Lanzon)

album version Released on *Sonic Origami* (1998).
acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).

GOODBYE TO INNOCENCE (Mick Box, Phil Lanzon & Bernie Shaw)

album version Released on *Living The Dream* (2018).

GRAZED BY HEAVEN (Dave Rimmer & Jeff Scott Soto)

album version Released on *Living The Dream* (2018).
alternate version Released on *Living The Dream Japanese edition only* (2018).

GREEN EYE (Ken Hensley) Out-take from *Demons And Wizards* sessions

demo version Released on *Demons And Wizards Expanded De-luxe Edition* (2003).

GYPSY (Mick Box & David Byron)

single edit Edited and remixed from album version, released on several singles and compilations.
album version Released on *Very 'Eavy ... Very 'Umble* (1970).
edited version 1 Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).
edited version 2 Released on *Chapter & Verse - The Uriah Heep Story* (2005).
extended version Released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).
5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
live version 1 Recorded for BBC Radio 1970, released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).
live version 2 Recorded in The UK for *Uriah Heep Live* (1973). "US Radio show edit" of this version was released on *Uriah Heep Live Expanded De-luxe Edition* (2003).
live version 3 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).
live version 4 Recorded in Ludwigshafen 1979. Released on *Live In Europe 1979* (1986).
live version 5 Recorded in London 1979. Released on remastered *Live In Europe 1979* (2000).
live version 6 Recorded in Auckland 1984. Released on *Rockarama & Poor Little Rich Girl 12"* singles (1985) and on video on *Easy Livin' - A History Of Uriah Heep* VHS (1985).
live version 7 Recorded in London 1985. Released only on *Gypsy* VHS video (1990).
live version 8 Recorded in Moscow 1987, released only on cd version of *Live In Moscow* (1988). Also on *Easy Livin' 12"* single (1988) and *Uriah Heep Story* (1990).
live version 9 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
live version 10 Recorded in Nottingham 1989, released on *Still 'Eavy, Still Proud* (1990) & *Live Legends* VHS video (1990).
live version 11 Recorded in Cologne 1994 for *Spellbinder* (1996).
live version 12 Recorded in London 1997. Released on *Chapter & Verse - The Uriah Heep Story* (2005).
live version 13 Recorded in Sofia 1998. Released only on *Sailing The Sea Of Light* dvd (2001).
live version 14 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
live version 15 Recorded in London for *Electrically Driven* (2001).
live version 16 Recorded in London 2004 for *Between Two Worlds* dvd (2005).
live version 17 Recorded in Seebron/Rottenburg 2008, released on *Live In Germany* (2013).
live version 18 Recorded in London for *Childline Rocks 2009* (2009).
live version 19 Recorded in Sölvesborg, released on *Celebration Deluxe Edition dvd* (2009) & *Live At Sweden Rock* (2010).
live version 20 Recorded in Yerevan 2009 for *Live In Armenia* (2011).
live version 21 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
live version 22 Recorded in Krefeld for *Concert Live official bootleg* (2009).
live version 23 Recorded in Salzburg for *Concert Live official bootleg* (2009).
live version 24 Recorded in Budapest for *Live In Hungary* (2010).
live version 25 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
live version 26 Recorded in Brisbane for *Live In Australia* (2011).
live version 27 Recorded in Athens 2011 for *Live In Greece* (2012).
live version 28 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
live version 29 Recorded in London 2014 for *Live At Koko* (2015).
live version 30 Recorded in Leipzig 2013 for *Live At Koko Japanese edition only* (2015).
"Remasters version" Released on *Remasters - The Official Anthology* (2001).
"Celebration version" Released on *Celebration* (2009).

THE HANGING TREE (Ken Hensley & Jack Williams)

album version Released on *Firefly* (1977).

HARD WAY TO LEARN (Trevor Bolder)

album version Released on *Into The Wild* as a bonus track on Japanese Edition only. (2011):

HEARTACHE CITY (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).

live version Recorded in Moscow 1987, released on remastered *Live In Moscow* (1998).

HEARTLESS LAND (Mick Box & Phil Lanzon, verse lyrics written by Matthew Lanzon)

single edit Edited from album version, released as promo cd-single in Germany in 1998.

album version Released on *Sonic Origami* (1998).

live version 1 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).

live version 2 Recorded in Trenton 2002 for *Live In The USA* (2003).

live version 3 Recorded in London 2003 for *Magic Night* (2004).

HEAVEN'S RAIN (Mick Box & Phil Lanzon)

album version Released on *Wake The Sleeper* (2008).

HERE AM I (Ken Hensley) Out-take from Salisbury sessions

demo version Recorded at *Salisbury* sessions. Released on *The Lansdowne Tapes* (1993).

remixed version Released on *A Time Of Revelation* (1996) & *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

alternative version Released on *Salisbury Expanded De-luxe Edition* (2003).

5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

HIGH PRIESTESS (Ken Hensley)

mono single edit Edited from album version, released as a single in US & Canada.

album version Released on *Salisbury* (1971).

edited version Released on remastered *Salisbury* (1996).

alternative version Released on *The Lansdowne Tapes Expanded Edition* (2002) & *Salisbury Expanded De-luxe Edition* (2003).

HOLD YOUR HEAD UP (Rod Argent & Chris White)

single edit Released on 7" & 12" single (1989). Released on cd on *Easy Livin' - The Singles A's & B's* (2006).

album version Released on *Raging Silence* (1989).

edited version Released on remastered *Different World* (1998).

extended 12" mix Released on 12" single (1989), also on remastered *Raging Silence* (1998).

extended version 2 Released on *Different World Expanded De-luxe Edition* (2006).

HOLDING ON (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).

HOLY ROLLER (Mick Box, Lee Kerlake, Trevor Bolder, Phil Lanzon & Bernie Shaw) Out-take from 1992 demo sessions

demo version Recorded in 1992 demo sessions. Released on *A Time Of Revelation* (1996).

HOME AGAIN TO YOU (Ken Hensley) Out-take from Demons And Wizards sessions

demo version Released on remastered *Demons And Wizards* (1996).

alternative version Released on *Demons And Wizards Expanded De-luxe Edition* (2003).

HOT NIGHT IN A COLD TOWN (Geoff Cushing-Murray & Richard Littlefield) Cover version originally recorded by John (Cougar) Mellencamp

album version Released on *Abominog* (1982).

HOT PERSUASION (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

album version Released on *Abominog* (1982).

demo version Recorded at *Abominog* sessions in 1981, released on remastered *Abominog* (1997).

I ALWAYS KNEW (Ken Hensley) Out-take from Firefly sessions

demo version Recorded at *Firefly* sessions in 1976. Released on *Firefly Expanded De-luxe Edition* (2004).

I CAN SEE YOU (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).

I HEAR VOICES (Trevor Bolder)

- album version Released on *Sonic Origami* (2008).
- live version 1 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
- live version 2 Recorded in London for *Electrically Driven* (2001).
- live version 3 Recorded in London 2001, released only on *The Ultimate Anthology* dvd (2004).

I WANNA BE FREE (Ken Hensley)

- album version Released on *Look At Yourself* (1971).

I WANT YOU BABE (Mick Box & David Byron) Out-take from *Very 'Eavy ... Very 'Umble* sessions

- demo version Recorded as Spice in 1969. Released on *The Lansdowne Tapes* (1993).
- alternative version Recorded as Spice in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

I WON'T CHANGE (Ken Hensley) Out-take from "Five Miles" sessions

- demo version Released on *Chapter & Verse - The Uriah Heep Story* (2005).

I WON'T MIND (Mick Box, David Byron, Ken Hensley, Lee Kerslake & Gary Thain)

- album version Released on *Wonderworld* (1971).
- live version 1 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986). Also on *Wonderworld Expanded Edition* (2004).
- live version 2 "Radio Show mix" from *Shepperton* recording. Released on *Uriah Heep Live Expanded De-luxe Edition* (2004).

IF I HAD THE TIME (Ken Hensley)

- album version Released on *Sweet Freedom* (1973).
- extended version Released on *Chapter & Verse - The Uriah Heep Story* (2005).
- demo version Ken Hensley demo version recorded in 1971. Originally released on his *From Time To Time* rarities compilation in 1994 titled *Take Care*. Included on *Sweet Freedom De-luxe Edition* (2004).
- live version Recorded in London 2004 for *Between Two Worlds* dvd (2005).

I'LL KEEP ON TRYING (Mick Box & David Byron)

- album version Released *Very 'Eavy ... Very 'Umble* (1970).
- alternative version Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).
- 5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
- live version 1 Recorded in London 2001 for *The Magician's Birthday Party* (2002).
- live version 2 Recorded in Trenton 2002 for *Live In The USA* dvd only, not on cd (2003).

ILLUSION (Ken Hensley)

- album version Released on *Innocent Victim* (1977).

I'M ALIVE (John Lawton)

- album version Released on *Fallen Angel* (1978).
- live version Recorded in London 1979. Released on *Live In Europe 1979* (1986).

I'M ALIVE AGAIN (Mick Box, Bob Daisley, Peter Goalby & John Sinclair) Out-take from *Abominog* sessions

- demo version Recorded at *Abominog* sessions in 1981. Released on remastered *Still 'Eavy, Still Proud* (1998).

I'M READY (Mick Box & Phil Lanzon)

- album version Released on *Into The Wild* (2011).
- live version 1 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
- live version 2 Recorded in London 2014 for *Live At Koko* (2015).

IMAGINATION (Ken Hensley)

- album version Released on *Conquest* (1980).

IN LOVE (Mick Box & David Byron) Spice single b-side

- single b-side version Released on *What About The Music* single (1968).

IN THE MOMENT (Mick Box & Phil Lanzon)

- album version Released on *Sonic Origami* (2008).

INTO THE WILD (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).
 live version 1 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
 live version 2 Recorded in London 2014 for *Live At Koko* (2015).

IS ANYBODY GONNA HELP ME? (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

IT AIN'T EASY (Trevor Bolder)

album version Released on *Conquest* (1980).

IT'S ALL BEEN SAID (Mick Box & Phil Lanzon)

album version Released on *Living The Dream* (2018).

JESSIE (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

JULY MORNING (Ken Hensley & David Byron)

album version Released on *Look At Yourself* (1971).
 single edit Released as a single in Japan & Venezuela in 1971. Released on cd for the first time on *Your Turn To Remember – Anthology 2-cd* (2016).
 5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
 live version 1 Recorded in Akron 1972. Released only on *Classic Heep Live From The Byron Era* special 2-dvd (2004).
 live version 2 Recorded in The UK for *Uriah Heep Live* (1973), edited version was released as single in U.S.
 live version 3 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).
 live version 4 Recorded in Ludwigshafen 1979. Released on *Live In Europe 1979* (1986).
 live version 5 Recorded in Moscow 1987 for *Live In Moscow* (1988).
 live version 6 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
 live version 7 Recorded in Nottingham 1989, released on *Still 'Eavy, Still Proud* (1990) & *Live Legends* VHS video (1990).
 live version 8 Recorded in Sofia 1998. Released only on *Sailing The Sea Of Light* dvd (2001).
 live version 9 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000).
 live version 10 Recorded in London for *Electrically Driven* (2001).
 live version 11 Recorded in London 2001 for *The Magician's Birthday Party* (2002).
 live version 12 Recorded in London 2003 for *Magic Night* dvd only, not on cd (2004).
 live version 13 Recorded in London 2004 for *Between Two Worlds* dvd (2005).
 live version 14 Recorded in Seebron/Rottenburg 2008, released on *Live In Germany* (2013).
 live version 15 Recorded in Sölvesborg, released on *Celebration Deluxe Edition* dvd (2009) & *Live At Sweden Rock* (2010).
 live version 16 Recorded in Yerevan 2009 for *Live In Armenia* (2011).
 live version 17 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
 live version 18 Recorded in Krefeld for *Concert Live official bootleg* (2009).
 live version 19 Recorded in Salzburg for *Concert Live official bootleg* (2009).
 live version 20 Recorded in Budapest for *Live In Hungary* (2010).
 live version 21 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 live version 22 Recorded in Brisbane for *Live In Australia* (2011).
 live version 23 Recorded in Athens 2011 for *Live In Greece* (2012).
 live version 24 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
 live version 25 Recorded in London 2014 for *Live At Koko* (2015).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).
 "Celebration version" Released on *Celebration* (2009).

KEEP ON RIDING (Ken Hensley & Jack Williams)

album version Released on *Innocent Victim* (1977).

KISS OF FREEDOM (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).

KISS THE RAINBOW (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

KNOCKING AT MY DOOR (Mick Box & Phil Lanzon)

album version Released on *Living The Dream* (2018).

L. A. WOMAN (Mick Box, Lee Kerlake, Trevor Bolder, John Lawton & Ken Hensley) Out-take from "Five Miles" sessions

demo version Released on *Chapter & Verse - The Uriah Heep Story* (2005).

LADY IN BLACK (Ken Hensley)

single edit 1	Released on several singles.
album version	Released on <i>Salisbury</i> (1971).
single edit 2	Released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002).
single edit 3	Released on <i>Salisbury Expanded De-luxe Edition</i> (2003).
alternative version	Released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002).
5.1. audio version	Alternate remixed version, released on <i>Gold From The Byron Era</i> dvd-audio (2004).
live version 1	Recorded in Ludwigshafen 1979. Released on <i>Live In Europe 1979</i> (1986).
live version 2	Recorded in Freiburg 1979. Released on remastered <i>Live In Europe 1979</i> (2000).
live version 3	Recorded in Nottingham 1989, released on <i>Still 'Eavy, Still Proud</i> (1990) & <i>Live Legends</i> VHS video (1990).
live version 4	Recorded in Cologne 1994 for <i>Spellbinder</i> (1996).
live version 5	Recorded in Freiburg, released as bonus track on remastered <i>Live In Europe 1979</i> (2000).
live version 6	Recorded in Sofia 1998. Released only on <i>Sailing The Sea Of Light</i> dvd (2001).
live version 7	Recorded in Aschaffenburg 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 8	Recorded in London 2001, released only on <i>The Ultimate Anthology</i> dvd (2004).
live version 9	Recorded in Trenton 2002 for <i>Live In The USA</i> dvd only, not on cd (2003).
live version 10	Recorded in London 2003 for <i>Magic Night</i> dvd only, not on cd (2004).
live version 11	Recorded in Seebron/Rottenburg 2008, released on <i>Live In Germany</i> (2013).
live version 12	Recorded in Sölvesborg, released on <i>Celebration Deluxe Edition</i> dvd (2009) & <i>Live At Sweden Rock</i> (2010).
live version 13	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).
live version 14	Recorded in Bad Rappenau for <i>Concert Live official bootleg</i> (2009).
live version 15	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 16	Recorded in Salzburg for <i>Concert Live official bootleg</i> (2009).
live version 17	Recorded in Budapest for <i>Live In Hungary</i> (2010).
live version 18	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
live version 19	Recorded in Brisbane for <i>Live In Australia</i> (2011).
live version 20	Recorded in London 2014 for <i>Live At Koko</i> (2015).
acoustic live version 1	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
acoustic live version 2	Edited from <i>Acoustically Driven</i> version, released as a single in 2001.
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).
"Celebration version"	Released on <i>Celebration</i> (2009).

THE LAW (Mick Box & Phil Lanzon)

album version	Released on <i>Outsider</i> (2014).
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LET IT RIDE (Ken Hensley, Mick Box, Lee Kerslake & John Lawton) Out-take from "Five Miles" sessions

demo version	Recorded in "Five Miles" sessions in 1979. Released on <i>A Time Of Revelation</i> (1996).
alternate version	Recorded in "Five Miles" sessions in 1979. Released on <i>Chapter & Verse - The Uriah Heep Story</i> (2005).

LIFELINE (Rod Roddy, Leon Medica, Fergie Frederiksen & Tony Haselden)

album version	Released on <i>Raging Silence</i> (1989).
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LIGHT OF A THOUSAND STARS (Mick Box & Phil Lanzon)

album version	Released on <i>Wake The Sleeper</i> (2008).
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LIVING THE DREAM (Mick Box & Phil Lanzon)

album version	Released on <i>Living The Dream</i> (2018).
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LOGICAL PROGRESSION (Mick Box & Phil Lanzon)

album version	Released on <i>Sea of Light</i> (1995).
live version	Recorded in London 2001 for <i>The Magician's Birthday Party</i> dvd only, not on cd (2002).

LONELY NIGHTS (Bryan Adams & Jim Vallance) Cover version originally recorded by Bryan Adams

album version	Released on <i>Head First</i> (1983).
single edit	Released as a single in 1983. Not released on cd yet.
live version	Recorded in Auckland 1984. Released on <i>Head First Expanded De-luxe Edition</i> (2005).

LOOK AT YOURSELF (Ken Hensley)

single edit 1	Released on several singles.
album version	Released on <i>Look At Yourself</i> (1971).
single edit 2	Released on <i>Lansdowne Tapes</i> (1993). Also on <i>Look At Yourself Expanded De-luxe Edition</i> (2003).
single edit 3	Another unused edit, released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002).
5.1. audio version	Alternate remixed version, released on <i>Gold From The Byron Era</i> dvd-audio (2004).
live version 1	Recorded for BBC Radio 1971, released on <i>Look At Yourself Expanded De-luxe Edition</i> (2003).
live version 2	Recorded in The UK for <i>Uriah Heep Live</i> (1973). "US Radio show edit" of this version was released on <i>Uriah Heep Live Expanded De-luxe Edition</i> (2003).
live version 3	Recorded in Tokyo 1973. Released only on <i>Classic Heep Live From The Byron Era</i> special 2-dvd (2004).
live version 4	Recorded in San Diego 1974. Released on <i>King Biscuit Flower Hour</i> (1997).
live version 5	Recorded in Ludwigshafen 1979. Released on <i>Live In Europe 1979</i> (1986).
live version 6	Recorded in Newcastle 1979. Released on <i>Chapter & Verse - The Uriah Heep Story</i> (2005).
live version 7	Recorded in Auckland 1984. Released only on video on <i>Easy Livin' - A History Of Uriah Heep</i> VHS (1985).
live version 8	Recorded in London 1985. Released only on <i>Gypsy</i> VHS video (1990).
live version 9	Recorded in Moscow 1987, (not on <i>Live In Moscow</i>). Released on <i>Blood Red Roses</i> 12" single and US cd version of <i>Raging Silence</i> (1989).
live version 10	Recorded in London 1989. Released only on <i>Raging Through The Silence</i> VHS video (1989).
live version 11	Recorded in Cologne 1994 for <i>Spellbinder</i> (1996).
live version 12	Recorded in Sofia 1998. Released only on <i>Sailing The Sea Of Light</i> dvd (2001).
live version 13	Recorded in Aschaffenburg 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 14	Recorded in Trenton 2002 for <i>Live In The USA</i> dvd only, not on cd (2003).
live version 15	Recorded in London 2004 for <i>Between Two Worlds</i> dvd (2005).
live version 16	Recorded in Sölvesborg, released on <i>Celebration Deluxe Edition</i> dvd (2009) & <i>Live At Sweden Rock</i> (2010).
live version 17	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).
live version 18	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
live version 19	Recorded in Brisbane for <i>Live In Australia</i> (2011).
live version 20	Recorded in Athens 2011 for <i>Live In Greece</i> (2012).
live version 21	Recorded in Wolverhampton for <i>Official Live Bootleg</i> (2011).
live version 22	Recorded in London 2014 for <i>Live At Koko</i> (2015).
live version 23	Recorded in Leipzig 2013 for <i>Live At Koko Japanese edition only</i> (2015).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).
"Celebration version"	Released on <i>Celebration</i> (2009).

LOOKING AT YOU (Mick Box & Phil Lanzon)

album version	Released on <i>Outsider</i> (2014).
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LOST (Mick Box & Phil Lanzon)

album version	Released on <i>Into The Wild</i> (2011).
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LOST ONE LOVE (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version	Released on <i>Equator</i> (1985).
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LOVE, HATE & FEAR (Mick Box, Lee Kerlake & David Byron) Out-take from *Wonderworld* sessions

demo version	Recorded at <i>Wonderworld</i> sessions in 1974. Released on <i>A Time Of Revelation</i> (1996).
alternative version	Released on <i>Wonderworld Expanded Edition</i> (2004).

LOVE IN SILENCE (Mick Box & Phil Lanzon)

album version	Released on <i>Sea of Light</i> (1995).
live version 1	Recorded in Aschaffenburg 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 2	Recorded in London 2003 for <i>Magic Night</i> (2004).
live version 3	Recorded in Bad Rappenau for <i>Concert Live official bootleg</i> (2009).
live version 4	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 5	Recorded in Budapest for <i>Live In Hungary</i> (2010).
live version 6	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

LOVE IS BLIND (Joey Carbone & Richie Zito) Cover version originally recorded by John O'Bannion

album version	Released on <i>Head First</i> (1983).
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LOVE MACHINE (Ken Hensley)

album version Released on *Look At Yourself* (1971).
live version 1 Recorded in The UK for *Uriah Heep Live* (1973).
live version 2 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).
live version 3 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986) but the first release was on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).

LOVE OR NOTHING (Ken Hensley)

album version Released on *Fallen Angel* (1978).
single edit Released as a single in 1980. Released on cd on *Easy Livin' - The Singles A's & B's* (2006).

LOVE STEALER (Richard Myhill & Phil Wainman) Cover version originally recorded by Hello

single a-side version Released as a single in 1980. Also on remastered *Conquest* (1997) & *Expanded De-luxe Edition* (2004).

LUCY BLUES (Mick Box & David Byron)

album version Released on *Very 'Eavy ... Very 'Umble* (1970).
alternative version 1 Released on *Lansdowne Tapes* (1993)
alternative version 2 Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

LYING (Ken Hensley, John Sloman, Trevor Bolder & Chris Slade) Out-take from *Conquest* sessions

demo version Released on remastered *Conquest* (1997).
alternate version Released on *Conquest Expanded De-luxe Edition* (2004).

MAGIC LANTERN (Mick Box & David Byron) Out-take from *Very 'Eavy ... Very 'Umble* sessions

demo version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes* (1993).
alternative version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

THE MAGICIAN'S BIRTHDAY (Ken Hensley, Mick Box & Lee Kerslake)

album version Released on *The Magician's Birthday* (1972).
edited version Released on *The Magician's Birthday Expanded De-luxe Edition* (2003).
live version 1 Recorded in The UK for *Uriah Heep Live* (1973) (contains only the "Happy Birthday" segment).
live version 2 Recorded in London 2001 for *The Magician's Birthday Party* (2002).
live version 3 Recorded in Trenton 2002 for *Live In The USA* (2003).

MAKE A LITTLE LOVE (Ken Hensley)

album version Released on *High And Mighty* (1976).

MASQUERADE (Ken Hensley)

single b-side version Recorded at *Innocent Victim* sessions, released on *Free Me* single (1977).

MIDNIGHT (Ken Hensley)

album version Released on *High And Mighty* (1976).
live version Recorded in Geleen 1976. Released only on *Classic Heep Live From The Byron Era* special 2-dvd (2004).

MIRACLE CHILD (Mick Box, Trevor Bolder & Phil Lanzon)

single b-side version Recorded at *Raging Silence* sessions, released on *Hold Your Head Up* single (1989).

MISTER MAJESTIC (Phil Lanzon) Live recording

live version 1 Recorded in Moscow 1987 for *Live In Moscow* (1988).
live version 2 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
live version 3 Recorded in Nottingham 1989, released on *Still 'Eavy, Still Proud* (1990) & *Live Legends* VHS video (1990).
studio demo version Recorded in 1987, released on remastered *Still 'Eavy, Still Proud* (1998).
studio version 2 Recorded at *Sea Of Light* sessions 1995, released on *Dream On* cd single (1995).

MISTRESS OF ALL TIME (Phil Lanzon)

album version Released on *Sea Of Light* (1995).
live version Recorded in London 2001 for *The Magician's Birthday Party* dvd only, not on cd (2002).

MISTY EYES (Ken Hensley)

album version Released on *High And Mighty* (1976).

MONEY TALK (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).
 live version Recorded in Wolverhampton for *Official Live Bootleg* (2011).

MORE FOOL YOU (Mick Box & Phil Lanzon)

album version Released on *Raging Silence* (1989).
 live version Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
 acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).

MY JOANNA NEEDS TUNING (Trevor Bolder, Mick Box, Gregg Dechert, Chris Slade & John Sloman)

single b-side version Recorded in 1980, released on *Think It Over* single (1980).

NAIL ON THE HEAD (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).
 live version 1 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
 live version 2 Recorded in London 2014 for *Live At Koko* (2015).

THE NAME OF THE GAME (Ken Hensley) Out-take from High And Mighty sessions

demo version 1 Recorded at *High And Mighty* sessions. Released on remastered *High And Mighty* (1997).
 demo version 2 Recorded at *High And Mighty* sessions. Released on *High And Mighty Expanded De-luxe Edition* (2004).
 demo version 3 Ken Hensley demo version recorded sometime in late 1970's. Originally released on his *From Time To Time* rarities compilation in 1994. Included also on *High And Mighty Expanded De-luxe Edition* (2004).

NIGHT OF THE WOLF (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).

NO RETURN (Trevor Bolder, Mick Box & Ken Hensley)

album version Released on *Conquest* (1980).

ON THE REBOUND (Russ Ballard) Cover version originally recorded by Russ Ballard

album version Released on *Abominog* 1982).

ONE DAY (Ken Hensley & Gary Thain)

album version Released on *Sweet Freedom* (1973).

ONE MINUTE (Mick Box & Phil Lanzon)

Radio Edit Released on digital single (2014).
 "Eine Minute" edit Released on digital single (2014). German language version of 'One Minute', Radio Edit version.
 "Eine Minute" full Released on digital single (2014). German language version of 'One Minute', album version.
 album version Released on *Outsider* (2014).
 "60 Seconds" version Released on *Outsider* as a bonus track on *Japanese Edition* only (2014).
 live version Recorded in London 2014 for *Live At Koko* (2015).
 live version 2 Recorded in London 2016 for *Live At Ramblin' Man Fair 2016* compilation.

ONE MORE NIGHT (Ken Hensley)

album version Released on *Fallen Angel* (1978).
 remixed version Released only on German promo single in 1978.
 demo version Recorded at *Fallen Angel* sessions. Released on *Fallen Angel Expanded Edition* (2004).
 live version Recorded in Freiburg 1979. Released on remastered *Live In Europe 1979* (2000).

ONE ON ONE (Mick Box & Phil Lanzon)

album version Released on *Different World* (1991).

ONE WAY OR ANOTHER (Ken Hensley)

album version Released on *High And Mighty* (1976).

ONLY HUMAN (Mick Box & Phil Lanzon)

album version Released on *Celebration* (2009).
 live version 1 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
 live version 2 Recorded in Krefeld for *Concert Live official bootleg* (2009).
 live version 3 Recorded in Salzburg for *Concert Live official bootleg* (2009).
 live version 4 Recorded in Budapest for *Live In Hungary* (2010).
 live version 5 Recorded in Brisbane for *Live In Australia* (2011).
 live version 6 Recorded in Athens 2011 for *Live In Greece* (2012).

ONLY THE YOUNG (Trevor Bolder)

album version	Released on <i>Sonic Origami</i> (1998).
live version 1	Recorded in Sofia 1998. Released only on <i>Sailing The Sea Of Light</i> dvd (2001).
live version 2	Recorded in Munich 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 3	Recorded in London 2001, released only on <i>The Ultimate Anthology</i> dvd (2004).
live version 4	Recorded in London 2004 for <i>Between Two Worlds</i> dvd (2005).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

THE OTHER SIDE OF MIDNIGHT (Mick Box, Bob Daisley, Peter Goalby, Lee Kerslake & John Sinclair)

album version	Released on <i>Head First</i> (1983).
live version 1	Recorded in Auckland 1984. Released on <i>Head First Expanded De-luxe Edition</i> (2005).
live version 2	Recorded in London 1985. Released only on <i>Gypsy</i> VHS video (1990).
live version 3	Recorded in London 1989. Released only on <i>Raging Through The Silence</i> VHS video (1989).
live version 4	Recorded in Cologne 1994 (NOT on <i>Spellbinder</i>), released on <i>Dream On</i> cd single (1995).
live version 5	Recorded in Trenton 2002 for <i>Live In The USA</i> (2003).
live version 36	Recorded in London 2003 for <i>Magic Night</i> (2004).

OUT ON THE STREET (Ken Hensley)

album version	Released on <i>Conquest</i> (1980).
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THE OUTSIDER (Mick Box, Phil Lanzon & P.C. Lanzon)

album version	Released on <i>Outsider</i> (2014).
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OVERLOAD (Mick Box & Phil Lanzon)

album version	Released on <i>Wake The Sleeper</i> (1998).
live version 1	Recorded in Seebron/Rottenburg 2008, released on <i>Live In Germany</i> (2013).
live version 2	Recorded in London for <i>Childline Rocks 2009</i> (2009).
live version 3	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).
live version 4	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
live version 5	Recorded in Athens 2011 for <i>Live In Greece</i> (2012).
live version 6	Recorded in London 2014 for <i>Live At Koko</i> (2015).

PACIFIC HIGHWAY (Phil Lanzon & Bernie Shaw) Live recording

live version	Recorded in Moscow 1987 for <i>Live In Moscow</i> (1988).
studio demo version	Recorded in 1987, released on remastered <i>Still 'Eavy, Still Proud</i> (1998).

PARADISE (Ken Hensley)

album version	Released on <i>Demons And Wizards</i> (1972).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001). Part of medley, not complete song.
live version 1	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).
live version 2	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).

THE PARK (Ken Hensley)

album version	Released on <i>Salisbury</i> (1971).
alternative version 1	Released on <i>The Lansdowne Tapes - 2cd Expanded Edition</i> (2002).
alternative version 2	Released on <i>Salisbury Expanded De-luxe Edition</i> (2003).

PARTY TIME (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerslake & Mick Box)

album version	Released on <i>Equator</i> (1985).
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PERFECT LITTLE HEART (Mick Box & Phil Lanzon)

album version	Released on <i>Sonic Origami</i> (1998).
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PILGRIM (Ken Hensley & David Byron)

album version	Released on <i>Sweet Freedom</i> (1973).
extended version	Released on <i>Sweet Freedom Expanded De-luxe Edition</i> (2004).
live version	Recorded in London 2003 for <i>Magic Night</i> (2004).

PLAYING FOR TIME (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)

single b-side version	Recorded at <i>Abominog</i> sessions, released on <i>Stay On Top</i> single in 1983.
remix	Released on remastered <i>Still 'Eavy, Still Proud</i> (1998) & <i>Head First Expanded De-luxe Edition</i> (2005).

POET'S JUSTICE (Mick Box, Lee Kerslake & Ken Hensley)

album version	Released on <i>Demons And Wizards</i> (1972).
live version	Recorded in Kawasaki for <i>Live In Japan</i> (2011).

POOR LITTLE RICH GIRL (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

single edit Edited from album version, released as a single in 1985. Also on remastered *Equator* (2010).
 album version Released on *Equator* (1985).

POWERS OF ADDICTION (Trevor Bolder) Out-take from *Different World* sessions, demo version of *Blood On Stone*

demo version Recorded at *Different World* sessions in 1991. Released on *Different World Expanded De-luxe Edition* (2006).

PRIMA DONNA (David Byron, Mick Box, Lee Kerlake & Ken Hensley)

album version Released on *Return To Fantasy* (1975).
 demo version Recorded in 1975, released on *A Time Of Revelation* (1996) & *Return To Fantasy Expanded Edition* (2004).
 live version Recorded in Santa Monica 1975. Released only on *Classic Heep Live From The Byron Era* dvd (2004).

PRISONER (James Lance, D.B. Cooper & Tony Riparetti) Cover version originally recorded by Sue Saad And The Next

album version Released on *Abominog* (1982).

PROUD WORDS (Ken Hensley) out-take from *Demons And Wizards* sessions

demo version Recorded at *Demons And Wizards* sessions in 1972. Released on *A Time Of Revelation* (1996).
 alternate version Recorded at *The Magician's Birthday* sessions in 1972. Released on *The Magician's Birthday Expanded De-luxe Edition* (2003).

PUT YOUR LOVIN' ON ME (John Lawton)

album version Released on *Fallen Angel* (1978).

PUT YOUR MUSIC WHERE YOUR MOUTH IS (Ken Hensley) Out-take from *Firefly* sessions

demo version Recorded at *Firefly* sessions, released on *Innocent Victim Expanded De-luxe Edition* (2004).

QUESTION (Mick Box & Phil Lanzon)

album version Released on *Sonic Origami* (1998).
 live version 1 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
 live version 2 Recorded in Trenton 2002, released only on *The Ultimate Anthology* dvd (2004).

RAIN (Ken Hensley)

album version Released on *The Magician's Birthday* (1972).
 edited version Released on *The Magician's Birthday Expanded De-luxe Edition* (2003).
 live version 1 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
 live version 2 Recorded in Trenton 2002 for *Live In The USA* dvd only, not on cd (2003).
 live version 3 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
 live version 4 Recorded in Krefeld for *Concert Live official bootleg* (2009).
 live version 5 Recorded in Salzburg for *Concert Live official bootleg* (2009).
 live version 6 Recorded in Budapest for *Live In Hungary* (2010).
 live version 7 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).

RAINBOW DEMON (Ken Hensley)

album version Released on *Demons And Wizards* (1972).
 edit Released on *Demons And Wizards Expanded De-luxe Edition* (2003).
 live version 1 Recorded in Cologne 1994 for *Spellbinder* (1996).
 live version 2 Recorded in Trenton 2002 for *Live In The USA* (2003).
 live version 3 Recorded in London 2004 for *Between Two Worlds* dvd (2005).
 live version 4 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 live version 5 Recorded in Brisbane for *Live In Australia* (2011).
 live version 6 Recorded in Athens 2011 for *Live In Greece* (2012).
 live version 7 Recorded in Wolverhampton for *Official Live Bootleg* (2011).

REAL TURNED ON (Mick Box & David Byron)

album version Released on *Very 'Eavy ... Very 'Umble* (1970).
 alternative version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

RED LIGHTS (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)

album version Released on *Head First* (1983).

RETURN TO FANTASY (Ken Hensley & David Byron)

album version Released on *Return To Fantasy* (1975).

single edit Released as a single. Also On *Rarities From The Bronze Age* (1993) & remastered *Return To Fantasy* (1996).

extended version Released on *Return To Fantasy Expanded De-luxe Edition* (2004).

live version 1 Recorded in Santa Monica 1975. Released only on *Classic Heep Live From The Byron Era* dvd (2004).

live version 2 Recorded in London for *Electrically Driven* (2001).

live version 3 Recorded in London 2001 for *The Magician's Birthday Party* (2002).

live version 4 Recorded in Trenton 2002 for *Live In The USA* (2003).

live version 5 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).

live version 6 Recorded in Krefeld for *Concert Live official bootleg* (2009).

live version 7 Recorded in Salzburg for *Concert Live official bootleg* (2009).

live version 8 Recorded in Budapest for *Live In Hungary* (2010).

live version 9 Recorded in Brisbane for *Live In Australia* (2011).

live version 10 Recorded in Athens 2011 for *Live In Greece* (2012).

live version 11 Recorded in Wolverhampton for *Official Live Bootleg* (2011).

live version 12 Recorded in Grūsh 2011, released on *Live In Japan* re-release (2013).

"Remasters version" Released on *Remasters - The Official Anthology* (2001).

RICH KID (Trevor Bolder)

album version Released on *Raging Silence* (1989).

live version Recorded in Nottingham 1989. Released on *Rock Legends* cd & dvd (2004) but the first release was on *Live Legends* VHS video (1990).

A RIGHT TO LIVE (John Lawton) Out-take from *Fallen Angel* sessions

demo version Recorded at *Fallen Angel* sessions in 1978. Released on *A Time Of Revelation* (1996).

THE RIVER (Ken Hensley, Mick Box, Lee Kerlake & Trevor Bolder) Out-take from *Innocent Victim* sessions

demo version Recorded at *Innocent Victim* sessions in 1977. Released on *A Time Of Revelation* (1996).

ROCKARAMA (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

single edit Released as a single in 1985. Released on cd on remastered *Equator* (2010).

album version Released on *Equator* (1985).

live version 1 Recorded in London 1985. Released on *Chapter & Verse - The Uriah Heep Story* (2005) but the first release was on *Gypsy* VHS video (1990).

live version 2 Recorded in Moscow in 1987, released on remastered *Live In Moscow* (1998).

live version 3 Recorded in Moscow, released on remastered *Different World* (1998).

ROCK 'N ROLL MEDLEY live recording, songs included differ slightly in these versions

live version 1 Recorded in The UK for *Uriah Heep Live* (1973).

live version 2 Recorded in Tokyo 1973. Released only on *Classic Heep Live From The Byron Era* special 2-dvd (2004).

live version 3 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).

live version 4 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986) but the first release was on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).

live version 5 Same recording as version 4 but longer. Released on remastered *Live At Shepperton '74* (1998).

ROCKS IN THE ROAD (Mick Box & Phil Lanzon)

album version Released on *Living The Dream* (2018).

ROCK THE FOUNDATION (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

ROLL-OVERTURE (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)

album version Released on *Head First* (1983).

ROLLER (Trevor Bolder & Peter McDonald)

album version Released on *Innocent Victim* (1977).

ROLLIN' ON (Ken Hensley)

album version Released on *Firefly* (1977).

ROLLIN' THE ROCK (Mick Box, Bob Daisley, Peter Goalby & John Sinclair)

album version Released on *Head First* (1983).

ROUGH JUSTICE (Mick Box, Phil Lanzon, Trevor Bolder & Bernie Shaw)

album version Released on *Raging Silence* (1989).

RUNNING ALL NIGHT (Gary Farr, Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

Cover version originally recorded by Lion, original credits: Gary Farr, John Sinclair, Steve Webb, Steve Humphreys, Eric Dillon & Robin Le Mesurier

album version Released on *Abominog* (1982).

SAIL THE RIVERS (Trevor Bolder) Out-take from Sea Of Light sessions

studio version Recorded at *Sea Of Light* sessions 1995. Released as a bonus track on *Spellbinder Live* (1996).

SALISBURY (Mick Box, David Byron & Ken Hensley)

album version Released on *Salisbury* (1971).

single edit 1 Released on US promo single. Released on cd on *The Best Of ... Part 1* (1996).

single edit 2 Released on *Salisbury Expanded De-luxe Edition* (2003).

5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

SAVE IT (Trevor Bolder & Peter McDonald)

album version Released on *Fallen Angel* (1978).

SAY GOODBYE (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

SCHOOLGIRL (Mick Box & David Byron) Out-take from Very 'Eavy ... Very 'Umble sessions

demo version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes* (1993).

SEARCHING (Peter Goalby) Out-take from Head First sessions

demo version Released on remastered *Head First* (1997).

extended version Released on *Head First Expanded De-luxe Edition* (2005).

SELL YOUR SOUL (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

album version Released on *Abominog* (1982).

live version 1 Recorded in Auckland 1984. Released on *Abominog Expanded De-luxe Edition* (2005).

live version 2 Recorded in London 1985. Released only on *Gypsy* VHS video (1990).

SEVEN DAYS (Mick Box & Phil Lanzon)

album version Released on *Different World* (1991).

SEVEN STARS (Ken Hensley)

album version Released on *Sweet Freedom* (1973).

single edit Edited from album version, released as a single in Holland only. Not released on cd yet.

live version Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).

extended version 1 Released on remastered *Sweet Freedom* (1996).

extended version 2 Released on *Sweet Freedom Expanded De-luxe Edition* (2004).

SHADOW (Phil Lanzon)

album version Released on *Wake The Sleeper* (1998).

live version 1 Recorded in Seebron/Rottenburg 2008, released on *Live In Germany* (2013).

live version 2 Recorded in Yerevan 2009 for *Live In Armenia* (2011).

live version 3 Recorded in Kawasaki 2010 for *Live In Japan* (2011).

THE SHADOWS AND THE WIND (Ken Hensley)

album version Released on *Wonderworld* (1974).

acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).

SHADOWS OF GRIEF (Ken Hensley & David Byron)

album version Released on *Look At Yourself* (1971).

live version Recorded in London 2003 for *Magic Night* (2004).

SHADY LADY (Ken Hensley, Mick Box, David Byron & Lee Kerlake)

album version Released on *Return To Fantasy* (1975).

live version Recorded in Santa Monica 1975. Released only on *Classic Heep Live From The Byron Era* dvd (2004).

SHE STILLS CALLS HIS NAME (Mick Box, Lee Kerlake, Trevor Bolder, Bernie Shaw & Phil Lanzon)

Out-take from 1992 demo sessions

demo version Recorded in 1992 demo sessions. Released on *A Time Of Revelation* (1996).

SHELTER FROM THE RAIN (Trevor Bolder)

album version Released on *Sonic Origami* (1998).

live version Recorded in Munich 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).

SHOUT IT OUT (Ken Hensley)

single b-side version Released at *Return To Fantasy* sessions. Released on *Prima Donna* single (1975).

SHOWDOWN (Return To Fantasy 1975)

album version Released on *Return To Fantasy* (1975).

demo version Recorded in 1975, released on *A Time Of Revelation* (1996) & *Return To Fantasy Expanded Edition* (2004).

SILVER WHITE MAN (David Byron) Out-take from *The Magician's Birthday* sessions

instrumental version Recorded at *The Magician's Birthday* sessions. Released on remastered *The Magician's Birthday* (1996).

vocal version Released on *The Magician's Birthday Expanded De-luxe Edition* (2003).

SIMON THE BULLET FREAK (Ken Hensley)

single b-side version Recorded at *Salisbury* sessions, released as a single b-side in Europe. Included on North American versions *Salisbury* replacing *Bird Of Prey*.

alternative version 1 Released on *Lansdowne Tapes* (1993).

alternative version 2 Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

SKOOL'S BURNING (Peter Goalby, John Sinclair, Trevor Bolder, Lee Kerlake & Mick Box)

album version Released on *Equator* (1985).

SO TIRED (Mick Box, David Byron, Ken Hensley, Lee Kerlake & Gary Thain)

album version Released on *Wonderworld* (1974).

live version 1 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986) but the first release was on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).

live version 2 Recorded in Shepperton. Released on *Wonderworld Expanded De-luxe Edition* (2004).

live version 3 Recorded in London 2004 for *Between Two Worlds* dvd (2005).

SOMETHING OR NOTHING (Mick Box, Ken Hensley, & Gary Thain)

album version Released on *Wonderworld* (1974).

live version 1 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986).

live version 2 Recorded in Shepperton, released on *A Time Of Revelation* (1996) & *Live 1973 Expanded Edition* (2003).

live version 3 Also recorded in Shepperton, released on remastered *Wonderworld* (1996).

SON OF A BITCH (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

EP version Recorded at *Abominog* sessions, released on *Abominog Junior* EP (1982).

SOUTHERN STAR (Mick Box & Phil Lanzon)

album version Released on *Into The Wild* (2011).

SPEED OF SOUND (Mick Box & Phil Lanzon)

album version Released on *Outsider* (2014).

THE SPELL (Ken Hensley)

album version Released on *Demons And Wizards* (1972).

live version 1 Recorded in London 2001 for *The Magician's Birthday Party* (2002).

live version 2 Recorded in Kawasaki 2010 for *Live In Japan* (2011).

SPIDER WOMAN (Mick Box, David Byron, Lee Kerlake & Gary Thain)

album version Released on *The Magician's Birthday* (1972).

SPIRIT OF FREEDOM (Mick Box & Phil Lanzon)

album version Released on *Sea Of Light* (1995).

SPLIT IMAGE (Mick Box, Lee Kerslake, John Sinclair, Peter Goalby & Bob Daisley) Out-take from *Head First* sessions

demo version Released on *A Time Of Revelation* (1996).
 alternative version Released on remastered *Still 'Eavy, Still Proud* (1998).

STAND BACK (Mick Box & Phil Lanzon)

album version Released on *Different World* (1991) as a CD bonus track only.

STAY ON TOP (Tom Jackson) No information on original version

album version Released on *Head First* (1983).
 live version Recorded in Auckland 1984. Released only on video on *Easy Livin' - A History Of Uriah Heep* VHS (1985).

STEALIN' (Ken Hensley)

album version Released on *Sweet Freedom* (1973).
 single edit Released on several singles. Also on *Rarities From Bronze Age* (1993) & remastered *Sweet Freedom* (1996).
 live version 1 Recorded in San Diego 1974. Released on *King Biscuit Flower Hour* (1997).
 live version 2 Recorded in Shepperton 1974. Released on *Live At Shepperton '74* (1986) but the first release was on *Easy Livin' - A History Of Uriah Heep* VHS video (1985).
 live version 3 Recorded in Shepperton, released on *The Best O Part 1* (1996) & remastered *Live At Shepperton '74* (1997).
 live version 4 Recorded in Santa Monica 1975. Released only on *Classic Heep Live From The Byron Era* dvd (2004).
 live version 5 Recorded in Ludwigshafen 1979. Released on *Live In Europe 1979* (1986).
 live version 6 Recorded in Manchester 1979. Released on remastered *Live In Europe 1979* (2000).
 live version 7 Recorded in Newcastle 1979. Released on *Chapter & Verse - The Uriah Heep Story* (2005).
 live version 8 Recorded in London 1985. Released only on *Gypsy* VHS video (1990).
 live version 9 Recorded in Moscow 1987 for *Live In Moscow* (1988).
 live version 10 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
 live version 11 Recorded in Nottingham 1989. Released on *Rock Legends* cd & dvd (2004) but the first release was on *Live Legends* VHS video (1990).
 live version 12 Recorded in Cologne 1994 for *Spellbinder* (1996).
 live version 13 Recorded in Munich 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
 live version 14 Recorded in London 2001 for *Electrically Driven* (2001).
 live version 15 Recorded in London 2001 for *The Magician's Birthday Party* dvd only, not on cd (2002).
 live version 16 Recorded in Trenton 2002 for *Live In The USA* dvd only, not on cd (2003).
 live version 17 Recorded in London 2003 for *Magic Night* (2004).
 live version 18 Recorded in Sölvesborg, released on *Celebration Deluxe Edition* dvd (2009) & *Live At Sweden Rock* (2010).
 live version 19 Recorded in Yerevan 2009 for *Live In Armenia* (2011).
 live version 20 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 live version 21 Recorded in Brisbane for *Live In Australia* (2011).
 live version 22 Recorded in Athens 2011 for *Live In Greece* (2012).
 live version 23 Recorded in Wolverhampton for *Official Live Bootleg* (2011).
 live version 24 Recorded in London 2014 for *Live At Koko* (2015).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).
 "Celebration version" Released on *Celebration* (2009).

STEP BY STEP (Trevor Bolder)

album version Released on *Different World* (1991).

STONE'S THROW (Ken Hensley, David Byron, Mick Box, Gary Thain & Lee Kerslake) Out-take from *Wonderworld* sessions

demo version Recorded at *Wonderworld* sessions in 1974. Released on *A Time Of Revelation* (1996).
 alternative version Different take, released on *Wonderworld Expanded Edition* (2004).

STRAIGHT THROUGH THE HEART (Mick Box, Bob Daisley, Peter Goalby, John Sinclair & Lee Kerslake)

album version Released on *Head First* (1983).

SUICIDAL MAN (Wonderworld 1974)

album version Released on *Wonderworld* (1974).
 live version Recorded in Mannheim 1980, released on *The Best Of ... Part 2* (1997).

SUNDOWN (Ken Hensley) Out-take from *High And Mighty* sessions

demo version Recorded at *High And Mighty* sessions. Released on remastered *High And Mighty* (1997).
 alternative version Released on *High And Mighty Expanded De-luxe Edition* (2004).

URIAH HEEP DISCOGRAPHY 1970 - 2020

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SUNRISE (Ken Hensley)

album version	Released on <i>The Magician's Birthday</i> (1972).
single edit	Released on several singles. Not released on cd yet.
edit 2	Released on <i>The Magician's Birthday Expanded De-luxe Edition</i> (2003).
live version 1	Recorded in The UK for <i>Uriah Heep Live</i> (1973).
live version 2	Recorded in Sofia 1998. Released only on <i>Sailing The Sea Of Light</i> dvd (2001).
live version 3	Recorded in Munich 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
live version 4	Recorded in London for <i>Electrically Driven</i> (2001).
live version 5	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).
live version 6	Recorded in Seebron/Rottenburg 2008, released on <i>Live In Germany</i> (2013).
live version 7	Recorded in London for <i>Childline Rocks 2009</i> (2009).
live version 8	Recorded in Sölvesborg, released on <i>Celebration Deluxe Edition</i> dvd (2009) & <i>Live At Sweden Rock</i> (2010).
live version 9	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).
live version 10	Recorded in Bad Rappenau for <i>Concert Live official bootleg</i> (2009).
live version 11	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 12	Recorded in Salzburg for <i>Concert Live official bootleg</i> (2009).
live version 13	Recorded in Budapest for <i>Live In Hungary</i> (2010).
live version 14	Recorded in Brisbane for <i>Live In Australia</i> (2011).
live version 15	Recorded in Grüşh 2011, released on <i>Live In Japan</i> re-release (2013).
live version 16	Recorded in London 2014 for <i>Live At Koko</i> (2015).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).
"Celebration version"	Released on <i>Celebration</i> (2009).

SUNSHINE (Gary Thain & Mick Box)

single b-side version	Recorded at <i>The Magician's Birthday</i> sessions. Released on <i>Stealin'</i> single (1973).
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SWEET FREEDOM (Ken Hensley)

album version	Released on <i>Sweet Freedom</i> (1973).
live version 1	Recorded in San Diego 1974. Released on <i>King Biscuit Flower Hour</i> (1997).
live version 2	Recorded in Shepperton 1974. Released on remastered <i>Live At Shepperton '74</i> (1997).
live version 3	Recorded in Munich 1999 for <i>Future Echoes Of The Past</i> (2000) & <i>The Legend Continues</i> dvd (2000).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

SWEET LORRAINE (The Magician's Birthday 1972)

album version	Released on <i>The Magician's Birthday</i> (1972).
single edit	Edited from album version, released as a single in U.S. only. Not released on cd yet.
live version 1	Recorded in The UK for <i>Uriah Heep Live</i> (1973).
live version 2	Recorded in San Diego 1974. Released on <i>King Biscuit Flower Hour</i> (1997).
live version 3	Recorded in Geleen 1976. Released only on <i>Classic Heep Live From The Byron Era</i> special 2-dvd (2004).
live version 4	Recorded in London 1979. Released on <i>Live In Europe 1979</i> (1986).

SWEET PRETENDER (Trevor Bolder)

album version	Released on <i>Sonic Origami</i> (1998).
live version	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).

SWEET SUGAR (Trevor Bolder)

album version	Released on <i>Sea Of Light</i> (1995).
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SWEET TALK (Mick Box, Bob Daisley, Peter Goalby, John & L. Sinclair & Lee Kerlake)

album version	Released on <i>Head First</i> (1983).
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SYMPATHY (Ken Hensley)

album version	Released on <i>Firefly</i> (1977).
single edit	Released as a single in Holland & Japan. Not released on cd yet.
live version 1	Recorded in London 2001 for <i>The Magician's Birthday Party</i> (2002).
live version 2	Recorded in Yerevan 2009 for <i>Live In Armenia</i> (2011).

T-BIRD ANGEL (Mick Box & Phil Lanzon)

album version	Released on <i>Into The Wild</i> (2011).
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TAKE AWAY MY SOUL (Mick Box & Phil Lanzon)

album version	Released on <i>Living The Dream</i> (2018).
alternate version	Released on <i>Living The Dream limited edition & Japanese edition</i> (2018).

TALES (Ken Hensley)

- album version Released on *The Magician's Birthday* (1972).
- live version 1 Recorded in London 2001 for *The Magician's Birthday Party* (2002).
- live version 2 Recorded in Trenton 2002 for *Live In The USA* cd (2003), also on dvd on *The Ultimate Anthology* (2004).

TEARS IN MY EYES (Ken Hensley)

- album version Released on *Look At Yourself* (1971).
- extended mix Released on *Look At Yourself Expanded De-luxe Edition* (2003).
- 5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).
- live version 1 Recorded in The UK for *Uriah Heep Live* (1973).

TEARS OF THE WORLD (Mick Box & Phil Lanzon)

- album version Released on *Wake The Sleeper* (1998).
- live version 2 Recorded in Seebron/Rottenburg 2008, released on *Live In Germany* (2013).
- live version 1 Recorded in Yerevan 2009 for *Live In Armenia* (2011).

THAT'S THE WAY THAT IT IS Paul Bliss) Cover version, originally recorded by Bliss Band

- album version Released on *Abominog* (1982).
- demo version Recorded at *Abominog* sessions in 1981, released on remastered *Abominog* (1997).
- live version 1 Recorded in Auckland 1984. Released on *Abominog Expanded De-luxe Edition* (2005).
- live version 2 Recorded in London 1985. Released on *Chapter & Verse - The Uriah Heep Story* (2005) but the first release was on *Gypsy* VHS video (1990).
- live version 3 Recorded in Moscow 1987 for *Live In Moscow* (1988).
- live version 4 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
- live version 5 Recorded in Trenton 2002 for *Live In The USA* (2003).

THINK IT OVER (Trevor Bolder & John Sloman)

- single a-side version Released as a single in 1981. Also on remastered *Conquest* (1997) & *Expanded De-luxe Edition* (2004).
- Abominog version Re-recorded with *Peter Goalby* on vocals for *Abominog* (1982).
- Abominog remix edit Remixed for a video soundtrack. Released on *Abominog Expanded De-luxe Edition* (2005).

TIME OF REVELATION (Mick Box & Phil Lanzon)

- album version Released on *Sea Of Light* (1995).
- live version Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
- "Remasters version" Released on *Remasters - The Official Anthology* (2001).

TIME TO LIVE (Mick Box, David Byron & Ken Hensley)

- album version Released on *Salisbury* (1971).
- alternative version Released on *Salisbury Expanded De-luxe Edition* (2003).
- 5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

THE TIME WILL COME (Mick Box, David Byron, Ken Hensley & Lee Kerlake)

- single b-side version Released at *Return To Fantasy* sessions. Released on *Return To Fantasy* single in Germany only in 1975.

TIN SOLDIER (Steve Marriott & Ronnie Lane) Cover version, originally recorded by The Small Faces

- EP version Recorded at *Abominog* sessions, released on *Abominog Junior* EP (1982).

TOO SCARED TO RUN (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair)

- album version Released on *Abominog* (1982).
- live version 1 Recorded in Auckland 1984. Released on video on *Easy Livin' - A History Of Uriah Heep* VHS (1985) and on cd on *Abominog Expanded De-luxe Edition* (2005).
- live version 2 Recorded in London 1985. Released on *Chapter & Verse - The Uriah Heep Story* (2005) but the first release was on *Gypsy* VHS video (1990).
- live version 3 Recorded in Moscow 1987 for *Live In Moscow* (1988), released also on *A Time Of Revelation* (1996).
- live version 4 Recorded in Moscow 1987, released on remastered *Raging Silence* (1998).
- live version 5 Recorded in Moscow 1987, released on remastered *Still 'Eavy, Still Proud* (1998).
- live version 6 Recorded in London 1989. Released only on *Raging Through The Silence* VHS video (1989).
- live version 7 Recorded in London 2003 for *Magic Night* (2004).

TRAIL OF DIAMONDS (Mick Box & Phil Lanzon)

- album version Released on *Into The Wild* (2011).

TRAVELLER IN TIME (David Byron, Mick Box & Lee Kerlake)

album version Released on *Demons And Wizards* (1972).
 live version 1 Recorded in The UK for *Uriah Heep Live* (1973).
 live version 2 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 live version 3 Recorded in London 2014 for *Live At Koko* (2015).
 acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).

UNIVERSAL WHEELS (Mick Box & Phil Lanzon)

album version Released on *Sea Of Light* (1995).
 live version 1 Recorded in Aschaffenburg 1999 for *Future Echoes Of The Past* (2000) & *The Legend Continues* dvd (2000).
 live version 2 Recorded in London for *Electrically Driven* (2001).
 live version 3 Recorded in London 2001, released only on *The Ultimate Anthology* dvd (2004).
 "Remasters version" Released on *Remasters - The Official Anthology* (2001).

VALLEY OF KINGS (Mick Box, Bob Daisley, Peter Goalby, Lee Kerlake & John Sinclair) Out-take From Abominog sessions

demo version Recorded at *Abominog* sessions in 1981. Released on *A Time Of Revelation* (1996).

VOICE ON MY TV (Mick Box & Phil Lanzon)

album version Released on *Raging Silence* (1989).

WAKE THE SLEEPER (Mick Box & Phil Lanzon)

album version Released on *Wake The Sleeper* (1998).
 live version 1 Recorded in Yerevan 2009 for *Live In Armenia* (2011).
 live version 2 Recorded in Bad Rappenau for *Concert Live official bootleg* (2009).
 live version 3 Recorded in Krefeld for *Concert Live official bootleg* (2009).
 live version 4 Recorded in Salzburg for *Concert Live official bootleg* (2009).
 live version 5 Recorded in Budapest for *Live In Hungary* (2010).
 live version 6 Recorded in Kawasaki 2010 for *Live In Japan* (2011).
 live version 7 Recorded in Brisbane for *Live In Australia* (2011).

WAKE UP (Set Your Sights) (Mick Box & David Byron)

album version Released on *Very 'Eavy ... Very 'Umble* (1970).
 single edit Released as a single in The USA only. Released on cd on *Easy Livin' - The Singles A's & B's* (2006).
 alternative version 1 Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).
 alternative version 2 Released on *Very 'Eavy ... Very 'Umble Expanded De-luxe Edition* (2003).
 5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

WALKING IN YOUR SHADOW (Paul Newton & David Byron)

album version Released on *Very 'Eavy ... Very 'Umble* (1970).
 alternative version Recorded as *Spice* in 1969. Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

WAR CHILD (Trevor Bolder & Gallagher)

album version Released on *Wake The Sleeper* (1998).

WATERS FLOWIN' (Mick Box & Phil Lanzon)

album version Released on *Living The Dream* (2018).

WE GOT WE (Mick Box, David Byron, Ken Hensley, Lee Kerlake & Gary Thain)

album version Released on *Wonderworld* (1974).

WEEKEND WARRIORS (Mick Box, Bob Daisley, Peter Goalby, John Sinclair & Lee Kerlake)

album version Released on *Head First* (1983).

WEEP IN SILENCE (Ken Hensley & John Wetton)

album version Released on *High And Mighty* (1976).
 extended version Released on *High And Mighty Expanded De-luxe Edition* (2004).

WHAD'YA SAY (Ken Hensley)

album version Released on *Fallen Angel* (1978).

WHAT ABOUT THE MUSIC (Brian & Boggess) Spice single b-side

single a-side version Released as a single in 1968.

WHAT CAN I DO (Mick Box, David Byron & Lee Kerslake)

single b-side version Released at *Wonderworld* sessions. Released on *Something Or Nothing* single in 1975.

WHAT KIND OF GOD (Wake The Sleeper 2008)

album version Released on *Wake The Sleeper* (1998).

live version Recorded in Yerevan for *Live In Armenia* (2011).

WHAT SHOULD BE DONE (Ken Hensley)

album version Released on *Look At Yourself* (1971).

alternative version 1 Released on *Lansdowne Tapes* (1993). Also on *Look At Yourself Expanded De-luxe Edition* (2003).

alternative version 2 Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

5.1. audio version Alternate remixed version, released on *Gold From The Byron Era* dvd-audio (2004).

live version Recorded for BBC Radio 1971, released on *Look At Yourself Expanded De-luxe Edition* (2003).

WHAT'S WITHIN MY HEART (Ken Hensley) Out-take from Look At Yourself sessions

demo version Recorded at *Look At Yourself* sessions in 1971, released on *Lansdowne Tapes* (1993).

alternative version Released on *The Lansdowne Tapes - 2cd Expanded Edition* (2002).

WHEN THE WAR IS OVER (Steven Prestwich) Cover version, originally recorded by Cold Chisel

album version Released on *Raging Silence* (1989).

live version Recorded in London 2004 for *Between Two Worlds* dvd (2005).

WHICH WAY WILL THE WIND BLOW (Trevor Bolder)

album version Released on *Different World* (1991).

WHO NEEDS ME (Lee Kerslake)

album version Released on *Firefly* (1977).

live version Recorded in London 1979. Released on *Live In Europe 1979* (1986) 2-LP only.

WHY (Mick Box, David Byron, Paul Newton & Ken Hensley)

single b-side version Recorded at *Demons And Wizards* sessions. Released on several singles in 1972.

11.18 min version Recorded at *Look At Yourself* session in 1971, released for the first time on *Lansdowne Tapes* (1993).

extended version 1 Recorded at *Demons And Wizards* session in 1972. Released on remastered *Demons And Wizards* (1996).

extended version 2 Released on *Demons And Wizards Deluxe Expanded Edition* (2003).

extended version 3 Released on *Chapter & Verse - The Uriah Heep Story* (2005).

WHY DID YOU GO (David Byron, Mick Box, Ken Hensley & Lee Kerslake)

album version Released on *Return To Fantasy* (1975).

demo version Recorded in 1975, released on *A Time Of Revelation* (1996) & *Return To Fantasy Expanded Edition* (2004).

acoustic live version Recorded in London 2000 for *Acoustically Driven* (2001).

"Remasters version" Released on *Remasters - The Official Anthology* (2001).

WISE MAN (Ken Hensley)

single edit Released as single a-side in 1977. Released on cd on *Easy Livin' - The Singles A's & B's* (2006).

album version Released on *Firefly* (1977).

"Corich edit" Edited from album version, released on *The Best Of ... Part 2* (1998).

demo version Recorded at *Firefly* sessions. Released on remastered *Firefly* (1997) & *Expanded De-luxe Edition* (2004).

live version Recorded in London 2003 for *Magic Night* (2004).

THE WIZARD (Ken Hensley & Mark Clarke)

album version	Released on <i>Demons And Wizards</i> (1972).
live version 1	Recorded in Ludwigshafen 1979. Released on <i>Live In Europe 1979</i> (1986).
live version 2	Recorded in Auckland 1984. Released on video on <i>Easy Livin' - A History Of Uriah Heep VHS</i> (1985) and on cd on remastered <i>Head First</i> (1997).
live version 3	Recorded in London 1985. Released only on <i>Gypsy VHS</i> video (1990).
live version 4	Recorded in London 1989. Released only on <i>Raging Through The Silence VHS</i> video (1989).
live version 5	Recorded in Nottingham 1989. Released on <i>Rock Legends</i> cd & dvd (2004) but the first release was on <i>Live Legends VHS</i> video (1990).
live version 6	Recorded in Moscow 1987 for <i>Live In Moscow</i> (1988).
live version 7	Recorded in Cologne 1994 for <i>Spellbinder</i> (1996).
live version 8	Recorded in Sofia 1998. Released only on <i>Sailing The Sea Of Light</i> dvd (2001).
live version 9	Recorded in Trenton 2002 for <i>Live In The USA</i> (2003).
live version 10	Recorded in London 2003 for <i>Magic Night</i> (2004).
live version 11	Recorded in Seebron/Rottenburg 2008, released on <i>Live In Germany</i> (2013).
live version 12	Recorded in Krefeld for <i>Concert Live official bootleg</i> (2009).
live version 13	Recorded in Budapest for <i>Live In Hungary</i> (2010).
live version 14	Recorded in Kawasaki 2010 for <i>Live In Japan</i> (2011).
live version 15	Recorded in Brisbane for <i>Live In Australia</i> (2011).
live version 16	Recorded in Wolverhampton for <i>Official Live Bootleg</i> (2011).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001). Part of medley, not complete song.
"Celebration version"	Released on <i>Celebration</i> (2009).

WOMAN OF THE NIGHT (Mick Box, John Lawton & Lee Kerslake)

album version	Released on <i>Fallen Angel</i> (1978).
demo version	Recorded at <i>Fallen Angel</i> sessions. Released on <i>Fallen Angel Expanded De-luxe Edition</i> (2004).
live version 1	Recorded in Ludwigshafen 1979. Released on <i>Live In Europe 1979</i> (1986).
live version 2	Recorded in Newcastle 1979. Released on <i>Chapter & Verse - The Uriah Heep Story</i> (2005).

WOMAN OF THE WORLD (Ken Hensley)

album version	Released on <i>High And Mighty</i> (1976).
demo version	Ken Hensley demo version recorded in 1975. Originally released on his <i>From Time To Time</i> compilation cd in 1994 titled <i>Does Anything Matter</i> . Included also on <i>High And Mighty Expanded De-luxe Edition</i> (2004).

WONDERWORLD (Ken Hensley)

album version	Released on <i>Wonderworld</i> (1974).
acoustic live version	Recorded in London 2000 for <i>Acoustically Driven</i> (2001).
"Remasters version"	Released on <i>Remasters - The Official Anthology</i> (2001).

WON'T HAVE TO WAIT TOO LONG (Trevor Bolder, Mick Box & Ken Hensley)

album version	Released on <i>Conquest</i> (1980).
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WORDS IN THE DISTANCE (Mick Box & Phil Lanzon)

album version	Released on <i>Sea of Light</i> (1995).
live version 1	Recorded in Cologne 1994 for <i>Spellbinder</i> (1996).
live version 2	Recorded in London 2004 for <i>Between Two Worlds</i> dvd (2005).
live version 3	Recorded in Seebron/Rottenburg 2008, released on <i>Live In Germany</i> (2013).

A YEAR OR A DAY (Ken Hensley)

album version	Released on <i>Return To Fantasy</i> (1975).
live version	Recorded in London 2004 for <i>Between Two Worlds</i> dvd (2005).

YOU ARE THE ONLY ONE (Trevor Bolder) Out-take from *Wake The Sleeper* sessions

demo version	Recorded at <i>Wake The Sleeper</i> sessions. Released on <i>Wake The Sleeper</i> DJ promo copy in 2008. Released commercially on <i>On The Rebound - A Very 'Eavy 40th Anniversary Collection</i> (2010).
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YOUR LOVE (Ken Hensley, Mick Box, Trevor Bolder, John Lawton & Lee Kerslake) Out-take from "Five Miles" sessions

demo version	Recorded at "Five Miles" sessions in 1979. Released on <i>A Time Of Revelation</i> (1996).
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YOUR TURN TO REMEMBER (Ken Hensley)

album version	Released on <i>Return To Fantasy</i> (1975).
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